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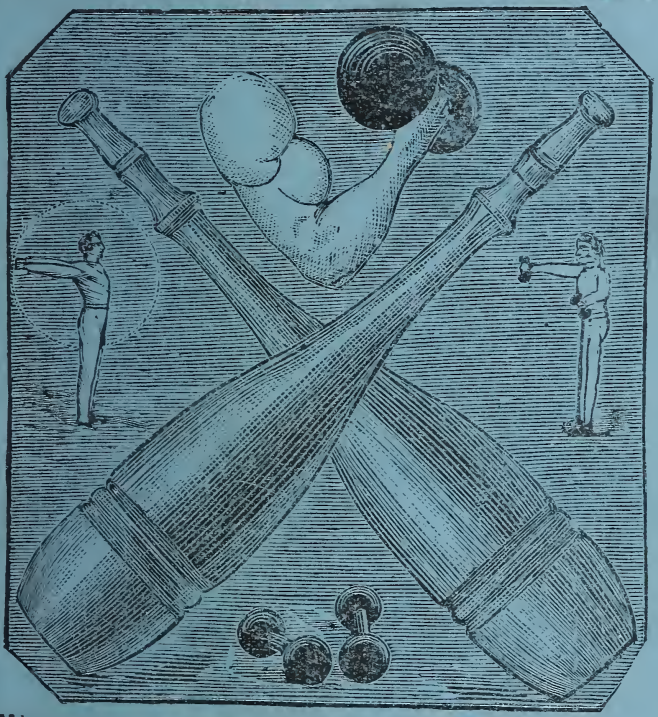
ED. JAMES' STANDARD SPORTING SERIES, No. 6.

THE DUMB-BELL AND INDIAN CLUB



Illustrated with 36 Original Engravings,

BY

E. JAMES

THE DUMB-BELL AND INDIAN CLUB,

EXPLAINING

THE USES TO WHICH THEY MAY BE PUT,

WITH NUMEROUS

ILLUSTRATIONS OF THE VARIOUS MOVEMENTS;

ALSO

A TREATISE ON THE MUSCULAR ADVANTAGES

DERIVED FROM THESE EXERCISES.

By

ED. JAMES,

AUTHOR OF "HEALTH, STRENGTH AND MUSCLE," "PRACTICAL TRAINING," "MANUAL OF SPORTING RULES," "THE GAME COCK," "TERRIER DOGS," ETC., ETC.

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R. A. PENNELL.

THE

DUMB-BELL EXERCISE.

There is no simpler nor, on the whole, more beneficial exercise for improving the wind and developing the muscles of the human frame than that derived from the proper use of dumb-bells; by this we mean at appropriate times, and not so long as to fatigue or distress the individual. The best time is on rising and about two hours after eating, with a few minutes' practice before retiring—from five to fifteen minutes at a time, such will be found better than longer exercising, and many turns will do more good than few of long duration. A pair of five-pound bells will be found heavy enough to commence with, and, as a general thing, oarsmen, pedestrians and boxers do not use heavier than eight-pounders, the very weighty bells being calculated to make such athletes slow in their movements.

POSITION.

Stand erect, heels together, toes pointing outward and apart. The chest should be well expanded, the shoulders thrown back and the chin slightly raised.

FIRST EXERCISE.

Take the dumb-bells, one in each hand, and hold them down horizontally by your sides, full length of arms, clear from the body, the tips of the fingers, as they are holding the bells, to point outward, thus throwing the inside part of the arms to the front. Then draw them both well up to the front of the shoulders, by describing a half circle forward; turn the bells perpendicular at the shoulders and elevate to the full length of the arms, above the head, allowing the bells to remain in their perpendicular position. To regain the original position, lower the bells to the front of the shoulders, turn them horizontally, and drop the arms, describing the half circle in front of you downwards. This exercise develops the muscles of the biceps.

SECOND EXERCISE.

Extend both arms above the head, the ends of the bells touching, lower the arms, turning the bells upright, and, with feet extended, swing them between the legs. This is sometimes called the chopping motion, and in practicing it the lungs should expire as the bells descend, and inspire as the body regains its erect position. The lungs should be fully inflated each time the body becomes erect. This is particularly beneficial to the lungs and abdomen.

THIRD EXERCISE.

Hold the bells perpendicularly on a line with the shoulders in front, that is, touching them, not higher; then strike out in front of you in a straight line, and with full force draw quickly back again. You can vary this movement by throwing out both arms at the same time or alternately. This is very beneficial in expanding the chest.

FOURTH EXERCISE.

The bells to be held down at the sides, the tips of the fingers inwards towards your thighs, the bells thereby being parallel to each other, on each side. Draw them, with a jerk, close by each side of your body, up to and under the arm-pits from which place drop the bells immediately to the original position at the sides. This exercise greatly benefits the shoulder muscles.

FIFTH EXERCISE.

With the bells held well out in front of you at arm's length, allowing them to touch each other on ends (not parallel), the back knuckles being up and outward, and describe a half circle simultaneously with each hand backward, touching the bells behind you in the same manner as they do when in front, and thus making a complete circle around you. The muscles of the chest and shoulders combined are developed in this action.

SIXTH EXERCISE.

In this motion the bells must be held upon and across the shoulders, close to the neck, but not allowing them to touch the body. The points of the elbows should be well up. Then describe a semi-circle on each side by throwing out the arms full length, on a line with the shoulders sideways. This movement exercises both the biceps and shoulder muscles.

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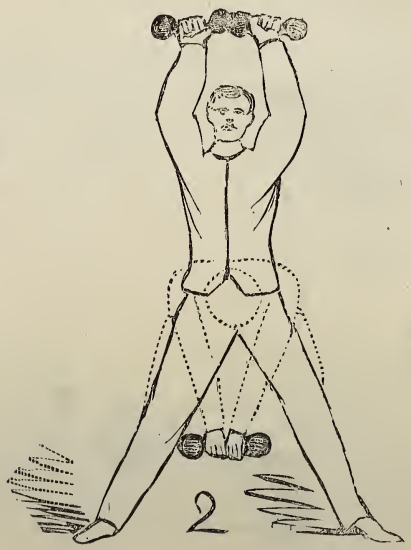
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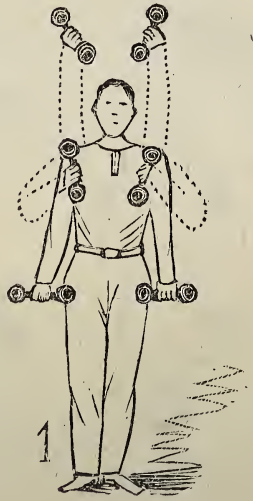
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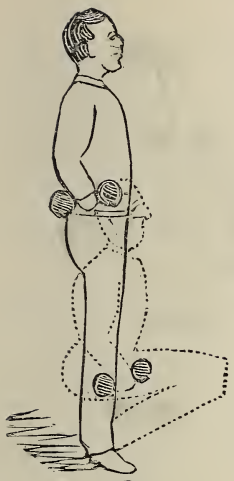

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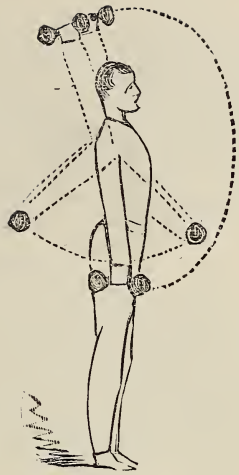

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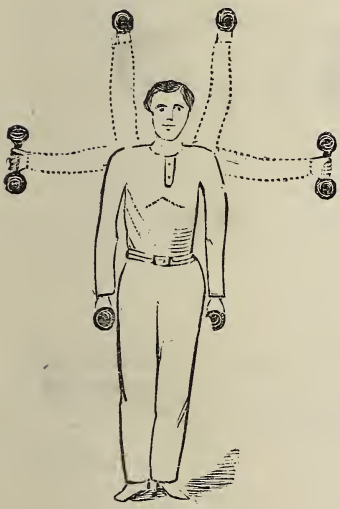

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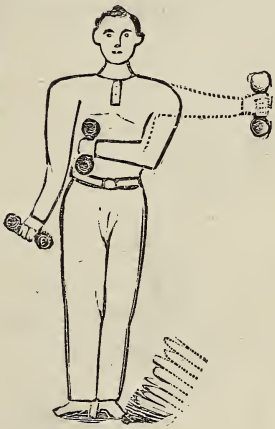

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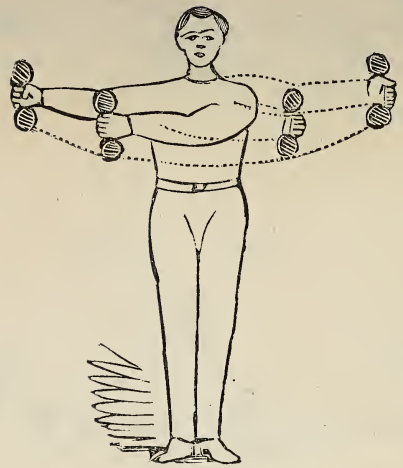

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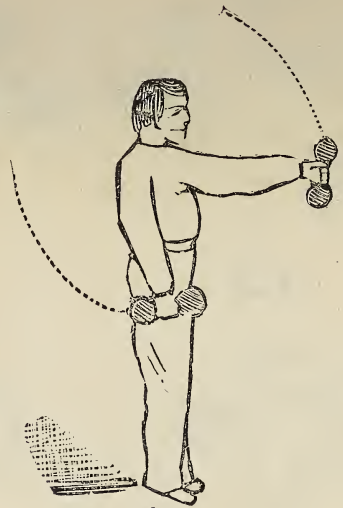

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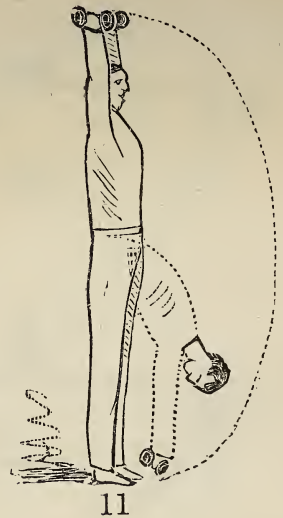

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SEVENTH EXERCISE.

Hold the bells in the same position as described in the Fifth Exercise, viz.: in front of you; then raise them, full length of arms, over the head, keeping the arms perfectly stiff; when above the head, move arms slightly back, and at the same time bend back with the upper part of the body. This should be practiced very slowly and carefully. The abdominal muscles, as also those of the loins, are brought into prominent action by this exercise.

EIGHTH EXERCISE.

The arms to hang naturally at the sides, with a bell in each hand, the same as in the Fourth Exercise. The object here is to touch the floor on each side of you with the dumb-bells by bending the knees, but not moving the feet, which are to be in the proper position, as described previously. Immediately on touching the floor, spring back into the original position, and repeat. This exercises the muscles of the entire leg.

NINTH EXERCISE.

The bell in the right hand to be held perpendicularly in front of the left shoulder, and that in the left hand the same, in front of the right shoulder, thereby crossing the arms. Then describe a half-circle with each hand by throwing each arm out to the front, and then to the sides, horizontally, full length, and both at the same time. Vary the exercise by throwing the arms out alternately, for instance; the left arm being out at the side, extended, while the right is across the chest, the bell in the right hand touching the left shoulder in front. These motions bring into play the muscles of the entire arms and shoulders.

TENTH EXERCISE.

The positions in which the bells should be held are the same as described in the Third Exercise. Then strike with both straight up above the head, draw back to original position, strike out to the sides, draw back again, and strike downward. By these movements the chest, arms and shoulders are benefited.

ELEVENTH EXERCISE.

Both arms, with bell in each hand, to be held straight up, over the head, full length; the bells to be close together, overhead; then bring both arms forward, always keeping

the bells together, and touch the floor in front of your toes, by bending forward with your body, and without bending the knees or moving the feet. The arms and legs must be kept perfectly stiff throughout the exercise. The muscles of tne back, loins, arms and legs are exercised in this movement.

TWELFTH EXERCISE.

Taking a bell in each hand, swing around as if turning a wheel, one arm being turned forward and the other backward. This will require a great deal of practice, and the idea is to keep both arms going at the same time.

THIRTEENTH EXERCISE.

With a bell in each hand, held perpendicularly, on a line with the shoulders, but extended towards the left, swing both arms in front of the body, from left to right, and back again to left, keeping the feet together firm in one position. This motion invigorates the muscles of the shoulders and loins.

FOURTEENTH EXERCISE.

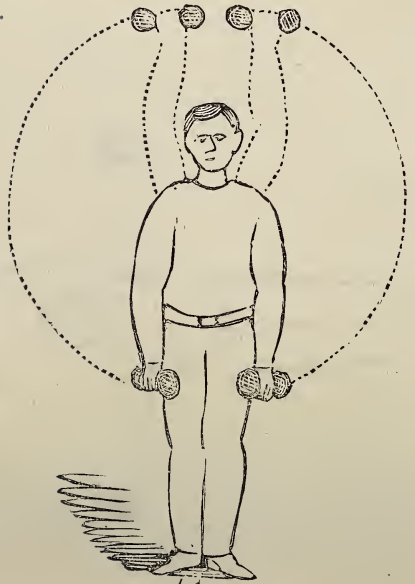
The bells should be held down; fingers towards the thighs, and then raised by describing a semi-circle simultaneously with both hands over the head, turning the bells, so that the ends strike, and then bring them back with the same curve towards the sides. All the muscular formation of the chest and fore-arms are thereby brought into action.

FIFTEENTH EXERCISE.

With the dumb-bells held horizontally, tips of fingers outward, and knuckles downwards; extend both arms at full length, one pointing upwards, the other downwards, keeping the arms stiff; move the left arm upward and the right downward, and then reverse. The respiratory organs and the arms from the shoulders to the elbows are strengthened by this movement.

SIXTEENTH EXERCISE.

Raise the right arm above the head perpendicularly, the bell being horizontal, with fingers outward; extend the left arm horizontally, the bells on a line with the arm, fingers upward; lower the right arm, turning the bell similar to the left, raising the left arm and twisting the bell the same as the right. The muscles of both sides of the body, the shoulders, upper arms and wrists are called into active use in this manœuvre.



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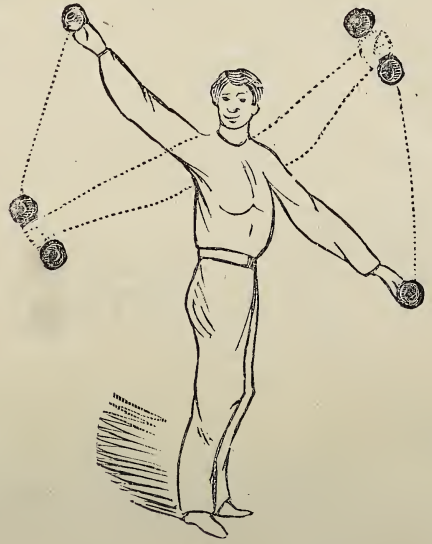

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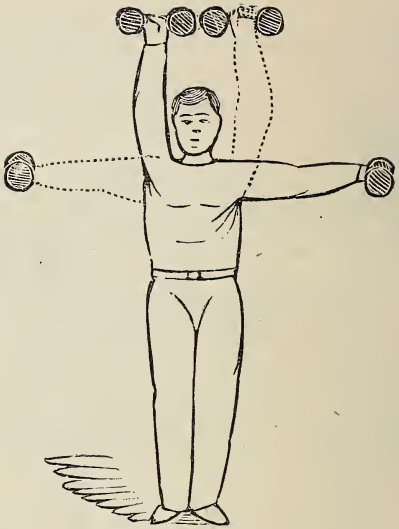

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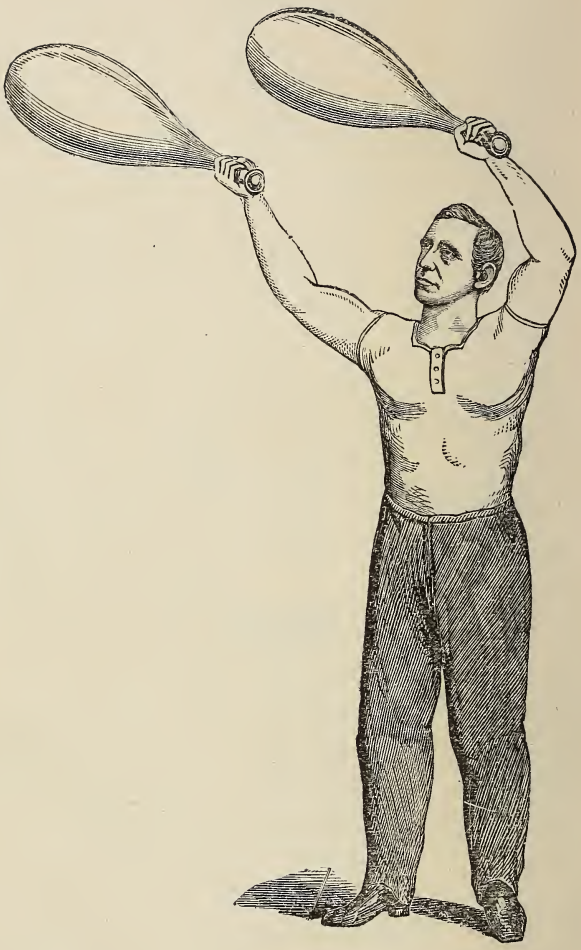
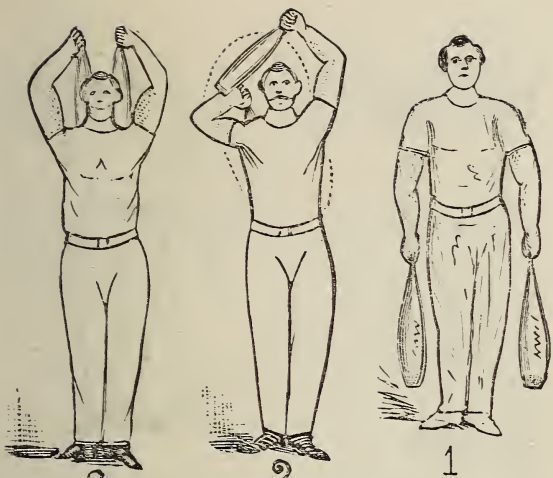


HARRY HILL.



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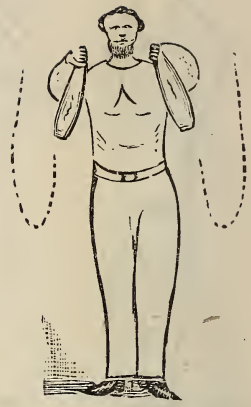

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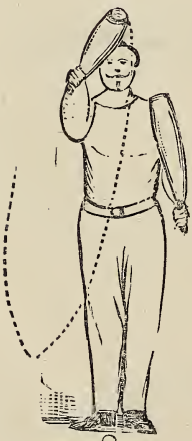

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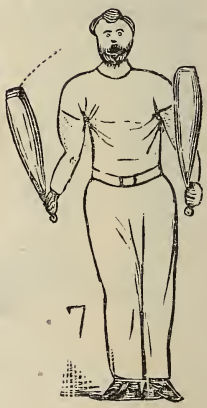

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THE

INDIAN CLUB EXERCISE.

In a book of this kind, devoted to the proper use and application of the Indian Club, as a motor for benefiting and preserving the health and developing the muscle, there is no necessity for going into a history of the origin of this appliance for physical culture, as that has little to do with a book of instruction. Instead, therefore, of endeavoring to spin out a yarn of fifty or more pages, we will come direct to the point, prefacing with the remark that although but two-thirds of the body, viz., from the loins upward, are called into operation in this exercise, its importance must be estimated by the fact that they are precisely those requiring constant artificial practice, being naturally most exempted from exertion.

FIRST EXERCISE.

A club is held by the handle, pendant on each side (fig. 1) —that in the right hand is carried over the head and left shoulder until it hangs perpendicularly on the right side of the spine (fig. 2); that in the left is carried over the former, in exactly the opposite direction (fig. 2), until it hangs on the opposite side; holding both clubs still pendant, the hands are raised somewhat higher than the head (fig. 3), with the clubs in the same position; both arms are extended outward and backward; they are lastly dropped into the first position; all this is done slowly.

SECOND EXERCISE.

Commencing from same position, the ends of both clubs are swung upward until they are held vertically and side by side, at arms' length in front of the body, the hands being as high as the shoulders; they are next carried in same position, at arms' length, and on the same level, as far backward as possible; each is then dropped backward until it hangs vertically downward, and this exercise ends as first. Previously, however, to dropping the clubs backward, it greatly improves this exercise by a turn of the wrist upward and backward, to carry the clubs into a

horizontal position behind the shoulders, so that, if long enough, their ends would touch (fig. 4), next by a turn of the wrist upward and downward, to carry them horizontally outward, then by a turn of the wrist upward and forward, to carry them into a horizontal position before the breast.

THIRD EXERCISE.

A club is held forward and upright in each hand, the forearm being placed horizontally by the haunch on each side, both are thrown in a circle upward, forward, and by a turn of the wrist downward and backward, so as to strike under the arms (fig. 5), by an opposite movement both arms are thrown back again in a similar circle till they swing over the shoulders (fig. 6), and this movement is continued as long as agreeable.

FOURTH EXERCISE.

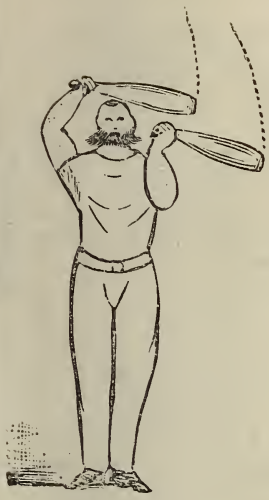
The clubs are held obliquely upward in each hand, lying on the front of the arm; that in the right hand is allowed to fall backward (fig. 7) and swing downward, forward to the extent of the arm, and as high as the head (fig. 8); the moment this club begins to return from this point in precisely the same direction to the front of the arm, that in the left hand is allowed to drop backward and to perform the advancing portion of this course in the time that the other performs the returning portion, so that each is the same time swinging in an opposite direction.

FIFTH EXERCISE.

From either of the first positions now given the clubs are by a turn of the body, and extension of the arms, thrown upward, and laterally (fig. 9) make, at the extent of the arms, and in front of the figure, a circle in which they sweep downward by the feet and upward over the head, and fall in a more limited curve towards the side on which they began (fig. 10) in such a manner that the outer one forming a circle around the shoulder and the inner one around the head (both passing swiftly through the position in the last figure of the first exercise), they return to the first position; this is repeated to the other side, and so on alternately.

SIXTH EXERCISE.

Beginning from either first position, the body being turned laterally, for example, to the left, the club in the right hand is thrown upward in that direction at the full



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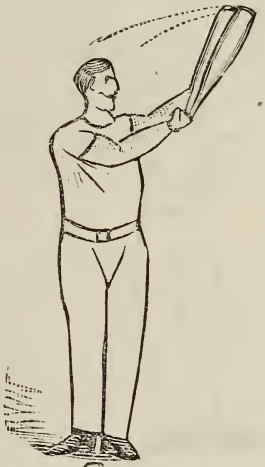

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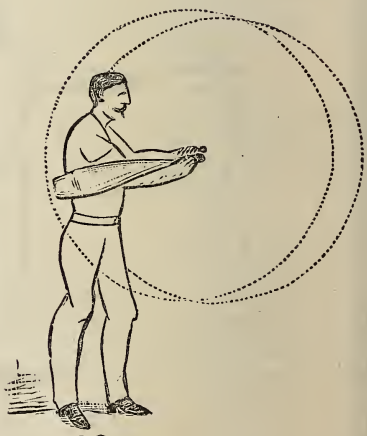

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extent of the arm and makes the large circle in front and curve behind as in the last exercise (fig. 11), while the club in the left hand makes at the same time a smaller circle in front of the head and behind the shoulders (figs. 19, 20, 21), until, crossing each other before the head (rather on the right side), their movements are exactly reversed, the club in the right hand performing the small circle round the head, while that in the left performs the large one, and these continue to be repeated to each side alternately.

SEVENTH EXERCISE.

The clubs being in either first position the body is turned to one side, the left, for example, and the clubs being thrown out in the same direction, make each by a turn of the wrist a circle three times on the outer side of the outstretched arm (fig. 12); when completing the third circle the clubs are thrown higher to the same side, sweeping together in the large circle in front, as in the second exercise, the body similarly turning to the right, but, instead of forming the smaller curve behind, both are thrown over the back (fig. 13); from this position the clubs are thrown in front, which is now towards the opposite side, and the same movements are reversed, and so it proceeds alternately to each side.

EIGHTH EXERCISE.

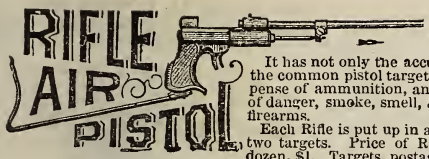
In this exercise the clubs are reversed, both being pendant in front, but the ends of their handles being upward on the thumb side of the hand. The exercise consists chiefly in describing with the ends of the clubs two circles placed obliquely to each other over the head. For this purpose the club in the right hand, in a sweep to that side, first elevated behind the head, and thence passing to the left (fig. 14), the front, the right (fig. 15), behind (where its continuation is indicated in fig. 15 and completed in fig. 16), thus forms its circle; meanwhile, the club in the left hand, commencing when that in the right was behind the head, has passed on the back of its circle to the right (fig. 15), while that in the right hand has passed on the front of its circle to the same side (fig. 15), the parts performed in both being marked by complete lines, and the parts to be done merely indicated, and they continue that in the right hand by the back, and that in the left by the front, towards the left side (fig. 16), and so on at pleasure circling over the head.

RICHARD A. PENNELL.

Of all the celebrated athletes of modern times, Mr. Pennell (whose portrait is given elsewhere) in his specialty of heavy dumb-bell lifting, ranks first and foremost, and his wonderful feat of raising a 201¼ bell with one hand, above his head at arms' length, as represented in our engraving, is proof positive of our assertion. This gentleman, who is "native and to the manor born," is a good representative of what may be achieved by those whose calling is not that of wielding the blacksmith's hammer, or other muscle-making trades, for he handles nothing heavier than the pen in his calling, but, having an inborn love of gymnastics, has risen to his present enviable position, and is a credit to the American people. Being in the very prime of life, it would be a difficult matter to fix the limit of his strength, provided he continues his practice, and when we add that he is an affable, genial, courteous gentleman, we shall be thanked by his legend of friends for introducing his pleasant face and herculean frame to our readers.

HARRY HILL.

The familiar face of this gentleman, who is, perhaps, better known by reputation than any one in the great metropolis of New York, will be recognized at once by his friends and the public generally. He is represented in his favorite exercise, that of swinging a pair of thirty-eight pound Indian clubs—a feat very few care to attempt, and fewer still can accomplish. For a man of Mr. Hill's years and calling, he is a living example of the practical benefits and results of systematic and well-timed exercise, being apparently no older in appearance and activity than he was a quarter of a century ago. He has given aid, encouragement and patronage to athletic sports of almost every description, and his theatre has been the scene of more muscular exploits than any other one place in the country. He was one of the first to appear in public with the improved Indian clubs, and his name will be always associated therewith. Mr. Hill is a gentleman of large means, passionately fond of horses—owning some of the best that money will purchase—and enjoys an enviable reputation for integrity all over the country.



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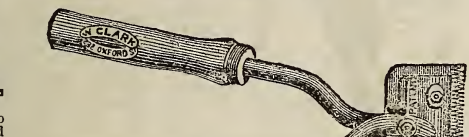
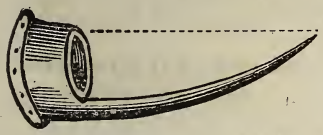


SAWS, SPURS AND MUFFS.



Muffs for Sparring Cocks, per set of four. $1.50. Steel Spurs.—Regulation, per pair, $5; Drop Socket. per pair, $6.50; Thimble Heels, per pair, $6.50; 3 Cornered, or Bayonet Blade, per pair, $6.50; Sword Blade, per pair, $6.50. In ordering spurs, it is necessary to name the length of blade and style required. Directions for Measuring Spurs.—The dotted line indicates the correct way of measuring. The socket does not count in measurement. Saws for sawing off the heels, finest quality, $2.50 without the knife; knife included, $3.50.

TEN PINS AND BALLS.

4½ inch ball	$2 00
5 inch ball	2 50
5½ inch ball	2 75
6 inch ball	3 00
6½ inch ball	3 25
7 inch ball	4 00
7¼ inch ball	4 25
7½ inch ball	4 50
8 inch ball	4 75
8½ inch ball	5 00
9 inch ball	5 25
Pins, per set	6 00

SKITTLE PINS AND BALLS.

7 lb cheese ball	$3 50
11½lb cheese ball	4 50
14 lb cheese ball	5 50
Skittle pins, per set	12 00

IVORY CROQUET BALLS.

1⅛ inch, per set of eight	$5 50
1¼ inch, per set of eight	6 50

TROTTING AND RUNNING HORSES.

SIZE 14x18. PRICE 30 CENTS EACH.

Judge Fullerton.
Huntress,
Commodore Vanderbilt, with running mate, and Dexter.
Tom Bowling.
Dexter against Ethan Allen.
Bassett against Longfellow.
Goldsmith Maid against Lucy, 2:17.
Dexter against Butler, to wagons.

See page 15 for other Horse Pictures, same size and price.

LIFTING MACHINES AND LUNG TESTERS.

Straight Gauge Lifter, $70. Dial Gauge, $90. The Lifter platform is 12x20 inches, while the gauges are silver plated. They lift from 1lb to 800lb.

Straight Gauge Lung Tester, $45. Dial Gauge Lung Tester, $50. The Lung Tester comes in a nicely painted box, with legs to screw on, 13 inches square, 2½ feet high.

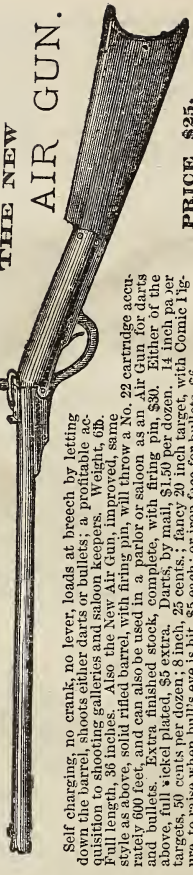
GENUINE DIAMONDS.

One Carat Stone, $100; Half Carat, $50; Quarter Carat, $25; an Eight Carat, $15. These may be had either spiral or with pin. Rings, same price as Shirt Pins. Diamond Clusters, from $50 to $150.

IMITATION DIAMONDS.

Pins or Spiral Studs, from $2 each, according to size. Rings, from $5 each. Clusters, from $5 each.

THE NEW AIR GUN.



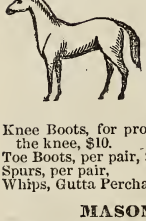
Self charging, no crank, no lever, loads at breech by letting down the barrel, shoots either darts or bullets; a profitable acquisition to shooting galleries and saloon keepers. Weight, 6lb. Full length, 36 inches. Also the New Air Gun, improved, same style as above, solid rifled barrel, with firing pin, will throw a No. 22 cartridge accurately 600 feet, and can also be used in a parlor or saloon as an Air Gun for darts and bullets. Extra finished stock, complete, with firing pin, $30. Either of the above, full nickel plated, $5 extra. Darts, by mail, $1.50 per dozen. 14 inch pa per targets, 50 cents per dozen; 8 inch, 25 cents.; fancy 20 inch target, with Comic Figure, to raise when bull's eye is hit, $5 each; or iron face for bullets, $6.

PRICE $25.

REVOLVERS.

The Governor Pocket Revolver, for No. 22 cartridge, 7 shots, $6. Swamp Angel Revolver, 5 barrel Derringer, $13. National Revolver, 6 barrels, nickel plated, $10. Derringers, per pair, $18. Colt's Navy Revolver, with mould, $15. Knuckle Revolver, 7 shot, $10.75. Ethan Allen Revolver, 7 shot, weight 6oz., $9. The Terror, 6 shot, weight 13oz., $12. Bull Dog, 5 shot, weight 14oz., $13.

HORSE GOODS.



Jockey Cap, silk, any color, to order, $3.50.
Weight Boots, per pair, from 4 oz. to 1½lb, $5.50
Boston Reins, $12.
Holders for Reins, $3.50.
Shin Boots, $6.
Lolling Bit, $6.
Derby Bandages, per set of four, $5.
Knee Boots, for protecting above and below the knee, $10.
Toe Boots, per pair, $6.
Spurs, per pair.
Whips, Gutta Percha, 8 ft., $4.25; 4 ft., $2.

MASONIC, ETC.

Gold Enameled Slipper, $2. Gold Square and Compass, $3. Gold Three Links, $2. Gold Printers' Composing Stick, $2.50. Trowel, with coral handle, $3.

THEATRICAL GOODS, ETC.

Red Clogs, all sizes, with jingles, from $3.50 per pair upwards. Directions for measurement:—

No. 1, Measurement around foot at toe.
No. 2, Measurement around foot at instep
No. 3, Measurement around heel over instep.
No. 4, Measurement of length of foot.

Silver Clogs, $7. Ankle Boots. $8. Dutch Clogs, cut out of solid wood, $2.25. Sandals, $8. Song and Dance Shoes, 15in. long. Spangles, silver or gold, from $2.50 per lb. upwards. Worsted Knee Tights, trimmed, scroll spangled, $14. Knee Tights, with velvet leaves, and flowers spangled, $17. Tamborine, large size, brass rim and screws, $3. Moccasins, per pair, $2.50. Helmets, each, from $8 to $15. Plain Steel Armor Cloth, per yard, $2. Shell Armor Cloth, per yard, $3. Harmonicon, with mouthpiece, $4.50. Bones, rosewood, 75 cents per set; ebony, $1.25. Burnt Cork, prepared and ready for use, 50 cents a box, or $2 per lb. Colored Fire, for tableaux and fairy scenes, $2 per lb. Mongolian, in a paste, for Indians, etc., per box, 60 cents. Prepared Whiting, for clowns, statuary, etc., not affected by perspiration, per box, 60 cents. Pencils, for eyebrows, 60 cents; Pencils, for veins, 60 cents. Lightning, per box, 60 cents. Moonlight light, for statuary, etc., 40 cents per package. Pharoa's Serpents, per box, 60 cents.

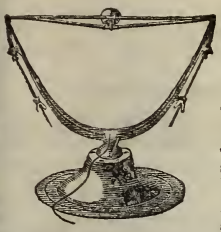
AMERICAN RACE HORSES.

STEEL ENGRVINGS.
SIZE 18x24. PRICE 60 CENTS EACH.

Col. W. R. Johnson, of Virginia, the Napoleon of the Turf.
Boston.
Gray Eagle.
Shark.
Black Maria.
John Bascombe.
Monmouth Eclipse.
Ripton and Confidence in their celebrated Two Mile and Repeat Match over the Centreville, L. I., Course, in 1842.
Imported Leviathan.
Wagner.
Imported Monarch.
Imported Hedgeford.
Fashion.

MISCELLANEOUS GOODS.

Fine Silk Umbrella, $5. Fine Silk Umbrella, with gold plated cup, $6.50. Double Nine Dominoes, $6 per set. Dice Boxes, leather, per pair, 50 cents. Large Ivory Dice, 20 cents each. Sporting Knife, with screw, saw, hoof digger, etc., $1.50. Hunting Knife, 10in. long, $2.50. Bowie Knife, 10in. long, $2.50. 14in. Leather Checker Board, $2.50. 15in. Leather Checker and Backgammon Board, $4. Rubber Suit (boots and pants), $15. Pewter Mugs (half pints), per dozen, $12. Dog Couplings, used in coursing, $3. Bezique Box, $2. Dark Lantern, $1.50. Signal Lamp, for Mast Head, $6.50. Side Light, for vessels, $7.50, Decoy Duck, with movable head, $2.25. Genuine Black Thorn Stick, $2. Cuckoo Clock, $20 to $50. Patent Stilts, per pair, 50 cents. Abdominal Supporters, $6. Shoulder Brace, $6. Stockings for Varicose Veins, per pair, $6. Ear Trumpets, $2.50, $6 and $10. Respirator, for consumptives, $2.50. Loaded Dice, three high, three low, and three square, $5 the set; Dice with movable peg, $2.50. Gymnastic Morocco Slippers, $2.25. Rattlesnake Game, or Going Around the Horn, 50 cents. Magic Tobacco Box, 50 cents. Magic Cigar Case, $1.50



IRA PAINE'S

PATENT

SPRING TRAPS,

for throwing

GLASS BALLS

FOR

SHOOTING.

The best substitute ever invented. Safe, simple, durable; will not get out of order

Price $50. Glass Balls, per 100, $3.
Cartridges, ready for use, per 100, $5.

H. and T. TRAPS.

For Pigeon Shooting, $8.

HAND BALLS.

$3 per dozen, or 30 cents each.

BASE BALLS.

Professional, red or white dead ball, each $1.50.
Professional Star, each $1.
Professional Practice, each 50 cents.

BALLOT BOXES.

Black Walnut, with white and black balls complete, $5.
Cheaper quality, complete, $3.
Gavels from $1 to $4 each.

FRENCH POOL WHEELS.

For Trotting Courses, Fair Grounds and Saloons, 27in. in diameter, the best kind manufactured $50.
Same size but cheaper design, $30.

TARGETS.

20 inch square in fancy colors, lead bulls-eye, wood face for darts, and fancy figure to raise when bull's-eye is hit, $5.
20 inch round target, with iron plate, bell and comic figure, $6.
Rabbit Race Target, iron, nicely painted, falling when bull's-eye is hit. Size 10x24. Price $3.

PLAYING CARDS.

Dougherty's Steamboat, assorted.
Star and calico backs, per dozen, $2.25.
Other patterns from $2.50 to $12 per dozen, according to the finish and quality.
Triplicates, round cornered, per doz., $10.
Goodall's Superior English Linen Playing Cards, from $2.25 to $18 according to finish and quality.

QUOITS.

Nicely modelled Japanned Iron Quoits, per set of four, from $1 to $2.50.

CARD PHOTOGRAPHS of Actors, Actresses, Politicians and distinguished people.
25 cents each, 6 for $1.

LA CROSSE.

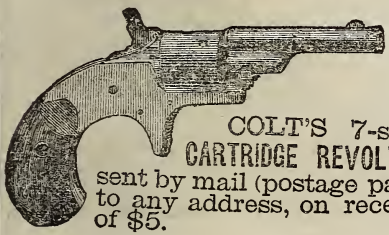
Bats, per pair (hickory handle), $3.50.
Balls, per dozen, $6.

RACKETS.

English Rackets, $6.
American Racket Bats, all wood, 50 cents.
Racket Balls, per dozen, $2.

SPORTING SHOES.

RUNNING PUMPS, American make, $3.50.
English imported, $7.
Welcher's make, with steel spring shank, $8.
Welcher's Walking Shoe, with steel spring shank, $8.
Baseball Shoes, of heavy white canvas, with instep strap, $2.50.
Boating and Gymnastic Slippers, of white canvas, $1.25.
Racket Shoes, $8.



COLT'S 7-shot CARTRIDGE REVOLVER

sent by mail (postage paid) to any address, on receipt of $5.

REMINGTON

RIFLE CANE

$10.

BOWIE KNIVES,

$2.50 to $5.

DARK LANTERNS,

$2 and $2.50.

AMERICAN BAR TENDER, containing over 100 Summer and Winter Drinks. 50 cents.

HOW TO MIX DRINKS. BY JERRY THOMAS. 130 pages, $1.

ROLLER SKATES.

Sizes, 7, 8¼, 9¼, 10¼, 11¼in. foot-plate.

This skate is neater, lighter, and more durable than any skate yet offered. The foot-plate is of sheet-iron, with mountings (well secured) which will not cause pain or injury to the feet. The axle runs through a steel collar upon which the wheel revolves, thereby preventing friction. The roller is made of solid vulcanized rubber, and will not become soft or peel off when in use.

Per pair, $2, $3, $4, $4 50.

CHESS MEN.

Boxwood, 8 sizes, per set, $2 00 to $6 50
Hardwood, 5 sizes, per set, 1 25 to 3 00
Bone, 4 sizes, per set..... 4 00 to 8 00
Traveling chess-board, mahogany, draw out, bone men, small and large, per set.....$4 00 to $6 00

CHECKER MEN.

Lignumvitæ and Boxwood, 1¼ inches.
black walnut box, per set..... $1 00
Bone, 1¼in., black walnut box.... 4 00
Checker and Chessmen combined.. 1 50

DOMINOES.

Bone, per set.....$1 00 to $3 00

CLUB

SKATES.

STRAPPED, with heel button.

Sizes, 8, 8½, 9, 9½, 10, 10½, 11, 11½in.

Japanned sheet-iron foot-plates, converted steel runners, steel heel button, strapped with broad toe straps. Per pair.....$1 25

MEDIUM QUALITY.

Sizes, 8, 8½, 9, 9½, 10, 10½, 11, 11½in.

Stamped Eagle, No. 3, well finished, blued foot-plate, right and left screw, improved guides, per pair.....$2 00

HALF-ROCKER.

Sizes, 9, 9½, 10, 10½, 11 inches.

Half-rocker welded steel and iron runners hardened, French polished beech woods, mounted with heavy brass heel and toe plates, very highly finished, pierced for 1¾ inches, broad toe straps, per pair.....$2 00

NEW YORK CLUB.

Sizes, 8, 8½, 9, 9½, 10, 10½, 11, 11½in.

Blue finished, steel foot-plate, polished runners, same quality and style as nickel plated, per pair..... $3 00

ALL CLAMP STEEL.

(See cut above.)

Sizes, 8, 8½, 9, 9½, 10, 10½, 11, 11½in.

In constructing this skate, no new or untried mechanical principle for obtaining the desired motions and power is employed. The transverse sliding clamp for grasping the sole, operated and held by means of pins and slots, is a mechanical device long and successfully employed on skates; which, with the single and directly acting heel clamp and longitudinal screw, make this the most desirable of all clamp skate in the market. All of the important parts of these skates are made of steel; and the runners are manufactured of the best welded steel and iron, carefully tempered.

No. 9, Nickel Plated, per pair..... $5 50
No. 8, Blue Top, per pair..... .... 4 50

LADIES' SKATES.

Sizes, 7, 7½, 8, 8½, 9, 9½, 10 inches.

Monitor pattern, solid post frame skate, tempered runners, polished beech woods, trimmed with black leather, broad toe and heel straps, roller buckles, brass plates, per pair..... $2 00

Any of the above skates can be sent by mail on receipt of 30 cents to pay postage.

Address ED. JAMES, 88 and 90 CENTRE STREET, New York City.

SPECIAL NOTICE.

PATRONS ordering goods will please be particular in giving explicit directions where they are to be sent, with name of town, county and State. The safest way to send money is by Post-office Order, Registered Letter or Draft. A deposit required on all orders exceeding $5 in value, and, for less amount, cash should accompany order. Books and Prints sent by mail, post-paid, unless otherwise desired. Boxing Gloves, Indian Clubs and all bulky goods, sent by express. When goods are sent C. O. D., the parties ordering must pay the charges on the same, and for returning money. In the Territories, where express charges are very heavy, or where there is no express communication, Gloves, etc., can be sent by mail, at the rate of one cent per ounce, which has to be prepaid. Live Stock cannot be sent C. O. D., as the express companies will not forward on such conditions. No extra charge for boxing and packing. All letters of enquiry will be cheerfully and promptly answered on receipt of a stamped envelope. No merchandise exceeding 4lb in weight or 18 inches in length can be sent per mail.

REFERENCES:

FRANK QUEEN, Esq.,
Ed. and Prop. "New York Clipper."

COL. S. D. BRUCE,
Prop. "Turf, Field and Farm."

H. F. WILKINSON, Esq.,
Editor "Field," London, England.

——T GRIFFITH, Esq.,
Ed. "Bell's Life," London, England.

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☞ Amounts of less than one dollar may be forwarded in one or two cent postage stamps. A silver half-dollar requires an EXTRA three cent stamp. No goods exchanged. Twenty-five per cent. deposit required on all C. O. D. orders when the parties are unknown to us.

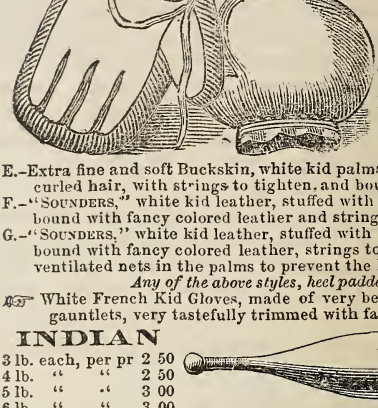
Respectfully,

Ed. James.

CLIPPER BUILDING, 88 and 90 CENTRE ST., N. Y.

In this line we challenge the world to produce a superior article to ours at the same pr

BOXING GLOVES



A.–Buckskin, stuffed with curled hair, boys' size.....$
B.–Buckskin, stuffed with curled hair, very substantial, men's size.....
C.–Extra Buckskin, stuffed with curled hair .....
D.–Extra fine soft Buckskin, bound with fancy colored leather, with strings to tighten, stuffed with curled hair....
E.–Extra fine and soft Buckskin, white kid palms, stuffed with the best selected curled hair, with strings to tighten, and bound with fancy colored leather
F.–"SOUNDERS," white kid leather, stuffed with the best selected curled hair, bound with fancy colored leather and strings to tighten the wrists..... .. 7
G.–"SOUNDERS," white kid leather, stuffed with the best selected curled hair, bound with fancy colored leather, strings to tighten the wrists, and with ventilated nets in the palms to prevent the hands from sweating..... 7

Any of the above styles, heel padded, fifty cents extra.

☞ White French Kid Gloves, made of very best materials, style and finish, w gauntlets, very tastefully trimmed with fancy colored leather, per set, $1

INDIAN CLUBS

3 lb. each, per pr	2 50	7 lb. each, per pr	3
4 lb. " "	2 50	8 lb. " "	3
5 lb. " "	3 00	10 lb. " "	4
6 lb. " "	3 00	12 lb. " "	5

DUMB BELLS.

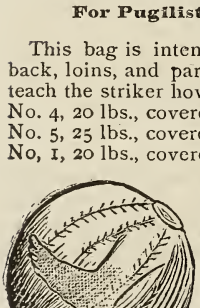
Iron, from 1 lb. to 100 lbs. each, per lb., 10cts.; Maple Wood, per lb. each, 25c
Lignumvitæ, per lb. each, 50cts.; Rosewood, per lb. each, 75cts.

PATENT STRIKING BAG,

For Pugilists and Athletes of Every Description.

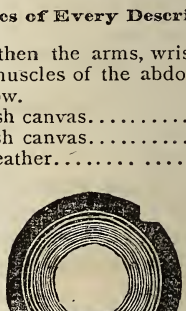
This bag is intended to strengthen the arms, wrists, shoulder back, loins, and particularly the muscles of the abdomen, and wi teach the striker how to deal a blow.

No. 4, 20 lbs., covered with English canvas.....$12
No. 5, 25 lbs., covered with English canvas..... 15
No, 1, 20 lbs., covered with buff leather..... 20



Association RUBBER FOOTBALL.

1. 20in..	$1 50
2. 22in..	2 00
3. 24in..	2 50
4. 26in..	2 75
5. 28in..	3 25
6. 30in..	3 75



QUOITS

NICELY MODEL AND JAPANNE

Per set of 4.

1. 2 lbs. ea.	$1
2. 3 do.	1
3. 4 do.	1
4. 5 do.	2
5. 6 do.	2
Iron pins, pair	

Rapiers, Foils, Single-sticks, Masks, Gloves, Etc.

English Haute Rapiers.....per pair $6 00
Iron-mounted Foils..... " 2 50
Brass-mounted Foils..... " 3 00
Brass-mounted Silinger blade, curved handle wound with fancy leather..... $4

Wire Masks.....per pair $3 50
Wire Masks, with ear protectors... 4 50
Wire Masks, with ear and forehead protectors..... 5 50

Wicket-handle Fencing Sticks..... 2
Fencing Gloves..... 2
Fencing Gauntlets..... 3
Plastrons for protecting the chest. 3

ATHLETIC GOODS.

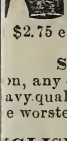
SLEEVELESS SHIRTS.

Cotton Tights (no seams), any solid colors, $30 per doz., $2.75 each.
Same as above, in stripes, $36 per doz., $3.25 each.
Extra fine qualities, knit from worsted, in solid colors, $48 per doz., 25 each.
ne as the above, in stripes, $54 per oz., $5 each.
of the above, with Initial Letters, nchors, Oars, Stars, etc., extra, $8 er doz., 75 cents each.

KNEE TIGHTS.

cotton, any solid colors, $27 er doz., $2.50 each.
a fine quality, knit from orsted, in solid colors, $45 r doz., $4 each.
pes knit in either of the ove, extra, $3.50 per doz., cents each. Also imported goods of eaper qualities, furnished when de- ed at 20 per cent. less than the ove prices.

TRUNKS.



Cotton, any colors, $12 per doz., $1.25 each; good quality, $18 per doz., $1.75 each; heavy worsted, $24 per doz., $2.25 each; extra fine worsted, $30 per $2.75 each.

SKULL CAPS.

on, any colors, $9 per doz., $1 each; avy quality, $12 per doz., $1.25 each; e worsted, $18 per doz., $1.50 each.

NGLISH BOATING SHOES.

e canvas, leather soles, $2.50 per ir; white canvas, extra strong rub- r soles, $4 per pair.

HITE CANVAS SLIPPERS.

cut, with draw ings, $12 per doz. irs; extra quality, h eyelets and laces, $15 per doz. prs.

GYMNASIUM BELTS.

ish Web, $1; Union Web, fifty cents.

RUNNING SHOES.

American Spiked Running Shoes (buff), per pair, $3.50.
imported Spiked Running Shoes ack), per pair, $7.

Iraulic Rowing Machine.

e machine, complete and ready for , $30; two machines, one seat, two ers, $55; four machines, four seats, r levers, $110.

HEALTH LIFT MACHINE.

A complete gymnasium for men, women and children. Elastic, reactionary and cumulative. Price, complete, $30.

Patent POCKET GYMNASIUM.

Over fifty different Excercises can be performed with this apparatus. No. 1, for children from 4 to 6 years, $1; No. 2, for children from 6 to 8 years, $1.10; No. 3, for children from 8 to 10 years, $1.20; No. 4, for children from 10 to 14 years, $1.30; No. 5, for ladies and children 14 years and upward, $1.40; No. 6, for gentlemen of moderate strength, $1.50; No. 7, $2; complete set of seven, $9. No. 7. is fitted with a screw-eye and hook to attach to the wall or floor. Two of this size, properly arranged, make a complete gymnasium.

Improved HORIZONTAL BARS

For Gymnasium, Stage or Parlor. It can be fixed easily in a few minutes in any room, and as quickly removed; and is adapted for both sexes and all ages. The fastenings are most ingeneously arranged to adjust the bar to any height. Height of upright, eight feet; it can be adjusted as low as four feet, and regulated to use from a four to a six foot bar. With two pairs of the Iron Stanchions, very strong and neat Parallel Bars can be made. Horizontal Bars made of the best young hickory wood, and finely finished. Price $1.25, $1.50, $1.75, $2, $2.25, $2.75, and $3.25 each. Size, 3½, 4, 4½, 5, 5½, 6, and 6½ feet. Price, with everything complete, $25.

PULLEY MACHINES.

10lb to 100lb each. No. 1, without weights, $20; No. 2, on platform, $25; weights for the above, per pound, 6c.

FENCING STICKS.

Basket handle, per pair..... $1 50.

BOOKS ON ATHLETICS.

Prof. Wm. Wood's "Manual of Physical Exercises," $2.

Dr. Dio Lewis' "New Gymnastics for Men, Women, and Children," 300 illustrations, $1.75.

Ed. E. Price's "Treatise on Sparring and Wrestling," 75c.

Kehoe's "Work on Indian Club Exercises," $1.25.

"New System of Indian Club Exercises," 25c.

Ed. James' "Treatise on Practical Training for Running, Walking, Rowing, Boxing, Wrestling, Jumping," etc., etc., 50c.

Ed. James' "Manual of Sporting Rules," governing in and outdoor pastimes, 50c.

BASEBALL, CRICKET, AND CROQUET GOODS.

BASEBALL GOODS.

CLUB OUTFITS.

Outfit No. 1, embracing Shirt, Pants, Cap, Belt, Hose, Shoes and Spikes, complete, per man, $9.

Outfit No. 2, same as No. 1, but of inferior goods, per man, $7.

BASEBALLS.

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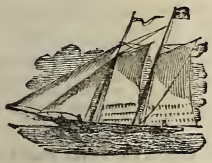

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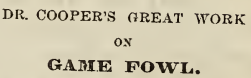

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By sending the size of Hat worn, a good fit can be obtained.

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Full Beard	$3.00
Extra long	4.00
Side Whiskers and Moustache, on wire.	
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Stage Banjo, 14 Screws	$15.00
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Rosewood Banjo, 16 Screws	25.00
Solid Rosewood Banjo, 16 Screws	35.00
Silver Plated, 16 Screws	45.00

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Tamborines,	
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IVORY SLEEVE BUTTONS—Horse, Dog, Stag, Frog, Turtle, Owl, and Egyptian Heads, with glass eyes, per pair... 75c.

Faro and Keno Goods Etc.

Ivory Faro Checks.

FIRST QUALITY.

1½ in., plain, per hundred	$35.00
1 9/16 " " " "	37.50
1⅝ " " " "	40.00
1½ " fancy, " "	37.50
1 9/16 " " " "	40.00
1⅝ " " " "	42.50

SECOND QUALITY.

1 7/16 in., plain, per hundred	27.50
1½ " " " "	30.00
1 9/16 " " " "	32.50
1⅝ " " " "	35.00
1½ " fancy, " "	32.50
1 9/16 " " " "	35.00
1⅝ " " " "	37.50

Coppers, Splits and Markers included. Broken Setts of Checks filled up at short notice.

Welling's Patent Compressed

IVORY FARO CHECKS.

Plain 1½ inch, per hundred	$10.00
" 1⅝ " " "	11.50
Lined 1½ " " "	11.50
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Engraved 1½ in. " "	13.00
" 1⅝ " " "	16.00
Plain 1½ in. pr. set of six hundred	50.00
" 1⅝ " " " "	60.00
Lined 1½ " " " "	60.00
" 1⅝ " " " "	70.00
Engraved 1½ in. " " "	80.00
" 1⅝ " " " "	90.00

Poker Chips.

IVORY.

1 inch.....per hundred,	$10.00
1⅛ " ..... "	12.00
1¼ " ..... "	15.00
1⅜ " ..... "	16.00

Either red, blue or white.

BONE.

1 in., ...per hundred,	
1⅛ " plain..... "	3.00
cut to measure,	
1⅛ " " "	4.00
1¼ " " "	6.00
1⅜ " " "	8.00
1⅝ " " "	10.00
Boston Counters, per set	4.00

Welling's Patent Compressed

IVORY POKER CHIPS.

Poker Chips, pr. set of six hundred,	$33.00
" " one "	7.00

Parties sending for Poker Chips will please specify the number wanted of each color.

Faro Boxes and Tools.

Square Dealing Faro Box, fine make, German Silver, extra heavy	$25.00
Card Punches, steel	4.00
Card Punches, silver, with hinge	10.00
Trimming Shears, double edged Cutter	35.00
Trimming Shears, Knife small	20.00
Trimming Shears, Knife large	50.00
Stripper Plates, to use with Knife, per set	5.00
Card Press, without cover	6.00
Card Press, with slide cover, compartment for dealing Box, lock and key	10.00
The same, to hold a dozen packs, Double	14.00
Case Keepers, Cards, Wooden markers	12.00
Case Keepers, Cards, Composition markers	15.00
Square Props, per set, 4 in a set	3.00
Case Keepers, finest painted Ivory markers	25.00

MUSICAL INSTRUMENTS.

BANJOS.

All Banjos here described are 11 inches in diameter.

	Each.
Tack head, sheepskin, with walnut handle	$2 50
6 plain screws, sheepskin, walnut handle, iron hoop	3 25
6 eagle brackets, sheepskin, walnut handle, brass hoop	5 00
6 eagle brackets, calfskin, walnut handle, brass hoop	6 00
10 eagle brackets, stained rim, calfskin, walnut handle, brass hoop	7 00
8 shields, stained rim, rosewood veneered handle	8 00

PROFESSIONAL BANJOS.

	Each.
10 brackets, fine head, fret, walnut handle, and oak rim	$8 50
16 brackets, fine calf head, walnut handle, oak rim	10 50
16 brackets, polished veneered rosewood handle and rim	12 50
16 brackets, extra fine rosewood veneered handle and rim	15 00
16 brackets, extra fine solid rosewood handle and veneered rim	21 00
10 brackets, German silver rim, lined with wood inside, walnut fretted handle	13 00
16 brackets, German silver rim, lined with wood inside, walnut fretted handle	15 00
16 brackets, German silver rim, lined with wood inside, inlaid handles	18 00
18 brackets, German silver rim, lined with wood inside, solid rosewood	25 00

DOBSON'S "IMPROVED PATENT BANJOS."

No.	Patented February, 1873.	Each.
400	8 screws, im. rosewood rim, cherry neck, brass trimmings.	$7 60
405	10 screws, im. rosewood rim, walnut neck, brass trimmings.	8 50
410	12 screws, im. rosewood rim, cherry neck, brass trimmings.	9 50
415	14 screws. im. rosewood rim, walnut neck, fretted brass trimmings	10 50
425	14 screws, im. rosewood rim, nickel plated trimmings	15 00
430	16 screws, im. rosewood rim, nickel plated trimmings	17 00
435	20 screws, rosewood rim, nickel plated trimmings	21 00
440	20 screws, inlaid rosewood rim, nickel plated trimmings	24 00
445	20 screws, inlaid rosewood rim, nickel plated trimmings, metal tailpiece	30 00
450	20 screws, inlaid rosewood rim, nickel plated trimmings, covered back	30 00
455	20 screws, brass rim, new style, with nuts inside	21 00
460½	20 screws, brass extra fine rim, nickel plated trimmings	25 00
465	20 screws, German silver rim, nickel plated trimmings	25 00
470	20 screws, German silver rim, nickel plated trimmings	30 00
475	20 screws, German silver rim, new style, with nuts inside	25 00

The patent consists mainly in the application of an entirely new style of screw and clamp, the latter catching upon the metal hoop, and the screw passing through it and into a solid ash rim, forming for itself a thread almost as durable as one of metal, and producing an equal and powerful pressure upon the flesh hoop.

The advantages of this banjo over all former patents are many, and comprise, mainly, a power of tone never before attained in a low-priced banjo; extreme lightness, durability, and an attractive appearance, which assures the dealer of a ready sale.

On All these Banjos we use the best quality French calf head, Italian strings, and thoroughly seasoned wood for the necks and rims.

TAMBOURINES.

TACK-HEAD TAMBOURINES.	Each.
10 inch, sheepskin	$1 50
12 inch, sheepskin	2 50
10 inch, calfskin, stained rim	3 00
12 inch, calfskin, stained rim	3 50
10 inch, calfskin, wooden rim lined with brass	4 50
12 inch, calfskin, wooden rim lined with German silver	6 00

SCREW-HEAD TAMBOURINES.	
10 inch, plain, sheepskin, iron trimmings	2 00
12 inch, plain, sheepskin, iron trimmings	2 75
10 inch, calfskin, painted, brass trimmings	3 50
12 inch, calfskin, painted, brass trimmings	4 25
10 inch, handsomely painted, calfskin, with fancy gilt trimmings	5 00
12 inch, handsomely painted, calfskin, brass trimmings	5 75

BONES.

	Per set.
Medium rosewood	$0 60
Large rosewood	0 75
Medium ebony	0 75
Large ebony	1 10

MOUTH HARMONICAS.

	Each.
12-hole, plated head, fancy brass mouthpiece	$0 75
20-hole, brass and wood head, fancy brass mouthpiece, double	1 00
28 do. do. do.	1 50
32 do. do. do.	2 00
12 do. Vienna model, organ or tremola, single	0 50
16 do. do. do.	0 75
24 do. do. double	1 50
28 do. do. do.	2 00
32 do. do. do.	3 00

FLUTE HARMONICAS.

7 keys, double bass, with mouthpiece at the end, of elegant style and finish	3 50

TRIANGLES.

	Each.
4 inch, with striker	$1 00
6 inch, with striker	1 50
7 inch, with striker	2 00
8 inch, with striker	2 50

FLUTES.

Maple	1 50
Boxwood, ivory tipped	2 00
Cocoawood, German silver	5 00

FLAGEOLETS.

Maple	2 50
Boxwood	4 00
Cocoawood	5 00

PICCOLOS.

	Each.
Boxwood, ivory tipped	2 00
Boxwood, imitation ebony	2 50
Cocoawood, pat. lined, G. S. tipped	4 00
E flat, 18 German silver keys, tipped, best quality, Paris make	35 00

FIFES.

Maple, plain, no ferrules	1 00
Rosewood, with long plated ferrules	1 50
Cocoawood, with long brass ferrules	2 00
Ebony, long G. S. ferrules, ex. qual.	3 00
German silver, extra quality	5 00

SUNDRIES.

Pitch Pipes, 50c.; Tuning Forks, 50c.; Banjo and Violin Bridges, 25c.; Banjo Strings, per set, $1; Violin Strings, per set, 60c.; Guitar Strings, $1; prepared Rosin, per box, 25c.; Violin, Guitar, and Banjo Pegs, $1.50 per doz.; Violin Bows, 75c.; Banjo Thimbles, 30c.

CASTANETS.

Boxwood ..... per set	1 00
Ebony	1 25

DRUMS.

No.		*Each.*
455	16 inch, brass, with snare-strainers, best quality, Prussian model, 2 calf-heads	15 00
456	16 inch, brass, with patent snare-strainers, brass brackets, adjustable screws, 2 calf-heads, Prussian regulation	20 00
462	17 inch, black walnut, with snare-strainers, cord-hooks, inlaid, 2 calf-heads, extra quality	20 00
464	17 inch, hollywood, with snare-strainers, cord-hooks, inlaid, 2 calf-heads, extra quality	20 00

BASS DRUMS.

469	26 inch, maple, calf beating-head, good quality	25 00
472	32 inch, maple, calf beating-head, good quality	30 00

GUITARS.

	Each.
Maple, plain finish, peg head	$5 00
Maple, inlaid with pearl	8 00
Maple, plain finish, patent head	7 00
Maple, inlaid with pearl	10 00

VIOLINS.

Italian, imitation old, plain, plain trimmings	6 00
Italian, imitation old, good, inlaid trimmings	8 00
Italian, imitation old, fine, inlaid trimmings	11 00
French, fine model, plain, full size, extra quality, ebony trimmings	12 00
French, richly inlaid with pearl on edges and back, ebony trim'gs	20 00
Extra fine copies of various old Masters, Amati, Stradivarius, etc., plain finish, ebony trimmings.	25 00
VIOLONCELLO, fine copy of Amati, finely made, peg head, plain ebony trimmings	35 00

BRASS INSTRUMENTS.

B flat cornet, 3 piston valves, from	$15 00
B flat tenor, brass slide trombones.	21 00
Infantry bugle, C, brass, U. S. regulation, extra mouthpiece	7 50
Cavalry and artillery trumpets, F, brass, U. S. regulation, with extra mouthpiece	7 50
German cymbals, 11 inches, best quality ....per pair	15 00
Persian cymbals, 11 inches, superior quality, leather handles, per pr.	25 00

CONCERTINAS.

20 keys, imitation, 6 sides, 5 folds, plain, single reeds	3 00
20 keys, rosewood, 6 sides, 5 folds, concave inlaid, single reeds	5 00
20 keys, imitation, 6 sides, 7 folds, plain, organ	5 00
20 keys, rosewood, 6 sides, 8 folds, plain, organ	6 00

GERMAN ACCORDEONS.

No.		Each.
3	8 keys, single reed, with brass box	$3 00
4	10 keys, single reed, with brass box	4 00
7	8 keys, double reed, with 1 stop	6 00
8	10 keys, double reed, with 1 stop	8 00
45	10 keys, fine yellow box, with 1 stop, 2 rows trumpets, and brass corners	10 00
46	10 keys, fine yellow box, 2 stops, organ and tremola, 2 rows of trumpets, and brass corners	12 00
47	10 keys, yellow box, 2 stops, organ and tremola, large double bellows, and German silver bellows holders and corners	14 00
80	10 keys, fine polished veneered box, fancy key cover, with trumpets, 2 stops	14 00
25	17 keys, 2 stops, organ or tremola, fine tone	16 00
26	19 keys, 2 stops, organ or tremola, fine tone	18 00
27	21 keys, 2 stops, organ or tremola, fine tone	20 00
28	21 keys, 2 stops, large leather bellows, and minor bass, with fancy moulding, excellent tone	25 00
30	21 keys, 5 basses, double bellows	30 00
50	34 keys, 9 basses, double bellows, used by professional players	55 00

BOOKS FOR SELF-INSTRUCTION.

Dobson's Great Work on the Banjo	$5 00
Bogan's simplified Banjo Manual	2 00
F. B. Converse's Banjo Instructor.	0 75
Winner's Banjo	1 00
Winner's Violin	1 00
Winner's Guitar	1 00
Winner's Cornet	0 75
Winner's Flute	1 00
Winner's Fife	1 00
Winner's Accordeon	1 00
Winner's Piano	1 00
Winner's Drum Preceptor	0 75
Winner's Concertina	1 00
Dulcimer Instructor	1 00
Schmitz's Kent Bugle	0 75
Bellak's Melodeon Instructor	2 00
Flageolet Preceptor	0 75
Clarionet Instructor	0 75
Tuner's Guide	0 75

P. S.—Any of the above books sent prepaid by mail on receipt of price.

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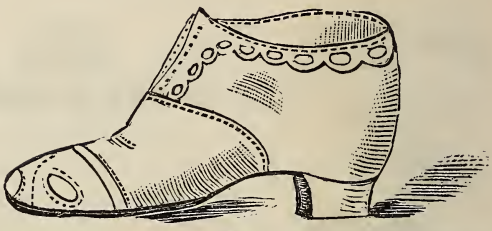

DANCING CLOGS,

Song-and-dance Shoes, French, Dutch, and Dyers' Wooden Sole Shoes, etc.

Red, Blue, or Black Dancing Clogs, of best French morocco, fancy stitched and ornamented, with wooden soles, and brass jingles fastened to the soles, with gold bronze around the heel and sides.....per pair $3 50

Dancing Clogs, same colors and make, with jingles neatly set inside the heel and out of sight... 3 75

Dancing Clogs, same colors and make, with ornamented tips of any desired color..... 4 00

Dancing Clogs, same colors and make, with fancy trimmings around the ankle, and ornamented toe tips, any color desired.... 5 00

Red, Blue, or Black Dancing Clogs, with gold or silver leather toe tips 5 50

Red, Blue, or Black Dancing Clogs, with gold or silver leather trimmings around the ankles and toe tips 6 00

Red, White, and Blue Dancing Clogs, the body of the shoe white morocco, ankle trimmings red, and toe tips blue, or whichever way desired.... ..... 6 00

Gold or Silver Leather Dancing Clogs, of best imported material, very rich looking, and the best article made..... 6 50

Gold and Silver Clogs, with bells set in the heels..... 7 50

Spring Clogs, any colors, with gold or silver trimmings..... 8 00

BALMORAL Dancing Clogs to lace up above the ankles, any one color, with jingles..... 4 50

FRENCH GALOSHES, or wooden sole low cut shoes, with stiff leather uppers, adapted for beginners... $2 00

DUTCH SHOES, made out of one solid piece and all wood, colored black 2 50

OLD DUTCH CLOGS, with leather uppers and sharp-pointed wooden toes..... 3 50

TIGER SHOES, made of striped imitation tiger-skin, with leather soles 4 50

FRENCH SONG-AND-DANCE SHOES, of fine buff-colored French morocco, made to fit the foot snugly, with projecting wide leather soles to slap with.....per pair 7 00

AMERICAN BURLESQUE SONG-AND-DANCE SHOES, of French buff leather, 15 or 18 inches long 7 00

SANDALS of any desired color 8 00

DYERS' SHOES,

With strong leather uppers and very thick wooden soles, per pair 3 50

Directions for Self-measurement:

No. 1. Measurement around foot at toe.
No. 2. Measurement around foot at instep.
No. 3. Measurement around foot over instep.
No. 4. Measurement of length of foot.

N. B.—In addition to the above measurement, it will be necessary to state what size shoe you wear—that is, whether it is a No. 5, 6, 7, 8, 9, or 10; if half sizes, specify that also.

P. S.—Any style or pattern of Theatrical, Circus, or Music-hall Boots, Shoes, or Clogs made to order.

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MAGICAL AND CONJURING TRICKS.

Sent by Mail, prepaid, with Directions, on receipt of price.

THE MAGICIAN'S OWN CARDS.—For performing wonderful tricks. Price, per pack..... $0 30

THE MAGNETIC FISH.—Lay it on the palm of your hand, it will begin to squirm and wiggle..... 0 30

THE CAMERA LUCIDA.—This little camera may be carried in the vest pocket, and can be used at any moment. It will enable you to see persons and objects behind your back without turning your head, and without the persons behind you being aware that you are looking at them..... 0 30

THE THREE MYSTIC BALLS.—Beads taken off without breaking any of the tapes..... 0 30

THE WONDERFUL IMP BOTTLE.—A small bottle which will continually stand erect when laid down by any person except the performer, who can cause it to lay in any position that he wishes..... 0 30

MAGIC MARBLE.—A very neat pedestal, made of hard wood, in which a ball is placed, and caused to suddenly disappear, apparently shot into the ceiling, or into the air out of sight, and re-appears in your hand, or any other place that may be designated. 0 50

THE PHANTOM FINGER.—The performer borrows from one of the company a hat, and then instantly thrusts one of his fingers through the crown of the hat. The finger is seen distinctly to move through the hole in the crown. After some time the performer pulls his finger out of the hole in the hat, and then returns it to the owner uninjured..... 0 50

ENCHANTED PLANCHETTE; OR, WONDERFUL TRAP-TRICK.—This consists of a simple, plain piece of wood, with no signs of a trick about. A penny placed on the centre of the board immediately disappears. The penny does not pass into the performer's hand, nor into his sleeve; neither does it drop upon the floor. Where it goes to is a wonder to all. While the spectator is in amazement at its strange disappearance, it comes again upon the centre of the board as mysteriously as it went..... 0 75

THE CONJUROR'S PUZZLE.—A new and ingenious puzzle, consisting of brass rings, each perfect and undivided, arranged rings within rings, yet may be taken apart and put together easily and instantly right before any person's eyes, and they can not see how it is done..... 0 50

THE VANISHING BALL.—A round box, from which you take a ball; exhibit the empty box; then, putting the top on it, hold the ball under the table, or at a distance, and command it to return to the box. Opening the box, the ball is found in it. Putting on the top again, you tell the ball to vanish; and it returns to your hand, leaving the box empty..... 0 50

THE MAGIC FURNACE.—Some one loans you a marked five-cent piece. You place it in this furnace, close it, and immediately open it, and show the coin in a melted condition. With some sympathetic remarks about its being too bad, you replace the top, whistle at, open it, and find the coin restored..... $0 50

THE WONDERFUL TUNNEL.—A tin tunnel, which, upon being filled with water, and emptied in the presence of any one, *every drop out*, suddenly begins to pour forth a great quantity of wine, milk, water, or other liquid 0 50

THE ASIATIC EGG-TRICK.—As performed by Moulabux, of the Asiatic Troupe, at Crystal Palace, London.. 0 50

TWO-CENT FLASH TRICK.—A very neat and pretty trick. Can be done by any one in the secret. A two-cent piece is placed in a box, and flashes from sight instantly..... 0 40

THE TEN MAGIC CORKS.—Into a pretty box six corks are counted; the box closed, and, one of the company holding it, at the word of command the box is opened, and instead of six corks ten are found to count.. 0 75

THE MAGIC HOUSE.—A curious optical delusion. Will cause more real fun to both old and young, at evening parties or family gatherings, than anything else that can be introduced 0 50

JAPANESE CURIOSOS, OR MYSTICAL STICKS.—They have the appearance of being nothing but splinters of wood; but, when placed on water, they take the forms of men, women, flowers, birds, rabbits, fishes, boats, houses and other objects. Twenty-five or thirty in a pack..... 0 50

ENCHANTED FLOWER ON COAT.—By merely waving your hand, or wand, over your button-hole, a beautiful rose instantly appears there, and remains as long as you may desire.... 0 75

MECHANICAL PACK OF CARDS.—This is a full pack of cards, and may be used in all card-games, interspersing the playing with tricks that will astonish the whole party, and force them to acknowledge themselves "dead beat." Each pack is made of superior material, enclosed in a handsome case..... 1 00

THE PILLAR AND THE WEDDING-RINGS.—The rings must be got off the pillar, although the pillar has a large ornamental knob at each end. Carved boxwood..... 0 75

THE WONDERFUL BONUS GENUS.—A large wooden doll that is placed in a cloak vanishes, cloak turned inside out and trampled on, but again the doll appears in it..... 1 25

THE CUP AND MYSTERY.—You take five old-fashioned copper cents, and place them on a table. Over them you place a dumpy little cup that fits them snug; by taking up the cup, the money has left, and is found under the table, and a dice under the cup. 1 00

MINSTREL AND THEATRICAL GOODS.

NEGRO MINSTREL GOODS.

BURLESQUE Song-and-Dance SHOES (buff), 15 inches long, per pair, $7.

SONG-AND-DANCE CAPS, flannel, long peak, $1; fine opera flannel, $1.50; satin, $2; silk, $2.50.

PREPARED BURNT CORK, per box, 50c.

TIGHTS—As Shown in Cut.

Full length cotton, flesh, white or black, per pair, $2.50; in fancy colors, same style, $3; fine worsted, black, white, or flesh color, $4; in fancy colors, $5.

Measurements

1. Around waist.
2. Full length.
3. From crotch to heel; also, give the length of foot.

STOCKINGS.

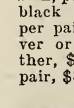
In any color or colors, long lengths to come over the knee, all wool, per pair, $1.

Extra heavy quality.....	$1 50
Fine worsted, plain.....	2 00
Fine worsted, fancy.....	2 50
Worsted, striped.....	3 50
Worsted, striped up & down	9 00

BONES, per set, Rosewood, 50c., 75c., $1; Ebony, $1.25.

For Musical Instruments, *see another page.*

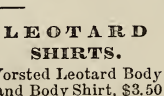
KNEE BREECHES.



Worsted (various colors), trimmed with gold or silver lace, per pair, $10.

Velvet (any color), trimmed, fancy scroll, spangled, per pair, $15.

DANCING CLOGS.



Red or blue, with jingles, per pair, $3.50; black calfskin, per pair, $4; black Balmoral, per pair, $5; Silver or gold leather, $7; Dutch Clogs, all wood, per pair, $3.

LEOTARD SHIRTS.

Worsted Leotard Body and Body Shirt, $3.50 each.

1. Around chest under arms.
2. Around hips.
3. From crotch to neck

EQUESTRIAN SHIRTS.

Theatrical Shirts, white, black, or flesh color, $2 each; in fancy colors, $2.75; fine worsted, black, white, or flesh color, $4; in fancy colors, $5.

THEATRICAL WIGS.

Measurements.

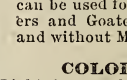
No. 1.
From forehead to nape of neck.
No. 2.
Around the head.
No. 3.
From ear to ear across the crown.
No. 4.
From ear to ear across forehead.

Gentlemen's Dress Wigs, with natural parting, $10 each; of ordinary color, extra red or light, $18 to $20; Bag Wig, continental style, $5; Bald Wigs, according to shade and quality, from $5 to $15; Yankee Wig, ordinary colored hair, $5; Yankee Wig, very light or extra red, $10 to $15; Irish Crop Wigs, ordinary color, $4.50; Irish Crop Wigs, white grey, $4.50; Dutch Character Wig (Gus Williams), $5; Indian Wigs, $5; Judge and Jury Wig, $10; Clown Wig, $5; Pantaloon Wig and Beard, $6.

NEGRO WIGS.

Plantation, or Short Crop, per doz., $12; Astrachan ditto, each, $4.50; Hat Plush ditto, each, $3; Middle-men or End-men, each, $2; Wench or Topsey, each, $5; Fright, each, $6; Bald Negro Wigs, with whiskers and eyebrows, $4.

MOUSTACHES.



Full Beard with Moustaches, $2 to $5.
Military Whiskers with Moustaches, $1.50.

Moustaches or Imperials, 50c.

Combination Beard, in four parts, which can be used for full Beard, Side Whiskers and Goatee, or Dundreary's, with and without Moustache, from $3 to $6.

COLORED FIRES.

Lightning, per box	0 50
Moonlight light, for statuary, pr box	0 50
Colored Fires, any color, in half-pound boxes, per box.....	1 00
Tableau Lights, for parlor use, any bright color, each.....	0 25
Fire-eating Preparation, per box...	0 50

COSMETICS.

Prepared Burnt Cork, per box.....	0 50
Clown White, per box..	0 50
Eyebrow Pencils, each....	0 50
Mongolian Paste for Indians, per box	0 50
Pencils, for veins, each.....	0 50

ETHIOPIAN AND COMIC DRAMAS.

PRICE 15 CENTS EACH.

	Males	F
African Box	5	0
*Africanus Bluebeard	6	2
Baby Elephant	7	1
Bad Whiskey	2	1
Black Chap from Whitechapel	4	0
Black Chemist	3	0
Black-Ey'd William	4	1
Big Mistake	4	0
Bogus Indian	5	2
Bogus Talking Machine	4	0
Bruised and Cured	2	0
Coalheaver's Revenge	6	0
Cremation	8	1
Daguerreotypes	3	0
Damon and Pythias	5	1
Darkey's Stratagem	3	1
De Black Magician	4	2
Deeds of Darkness	6	1
Draft	6	0
Dutchman's Ghost	4	1
Dutch Justice	11	0
Editor's Troubles	6	0
Eh? What is It?	4	1
Elopement	4	1
Excise Trials	10	1
Fellow that Looks Like Me	2	1
Fisherman's Luck	2	0
First Night	4	2
Gambrinus, King of Lager Beer	8	1
German Emigrant	2	2
Getting Square on the Call Boy	3	0
Ghost	2	0
Ghost in a Pawn Shop	4	0
Glycerine Oil	3	0
Going for the Cup	4	0
Good Night's Rest	3	0
Gripsack	3	0
Happy Couple	2	1
Hard Times	5	1
Hemmed In	3	1
High Jack, the Heeler	6	0
Hippotheatron	9	0
In and Out	2	0
Jealous Husband	2	1
Julius, the Snoozer	7	0
Katrina's Little Game	1	2
Last of the Mohicans	3	1
Laughing Gas	6	1
Live Injun	4	1
Lost Will	4	0
Lucky Job	3	2
Lunatic	3	0
Making a Hit	4	0
Malicious Trespass	3	0
Midnight Intruder	6	1
Mutton Trial	4	0
Musical Servant	3	0
Night in a Strange Hotel	2	0
One Hundredth Night of Hamlet	7	1
One Night in a Barroom	7	0
One, Two, Three	7	0
Pete and the Peddler	2	1
Policy Players	7	0
Pompey's Patients	6	0
Porter's Troubles	6	1

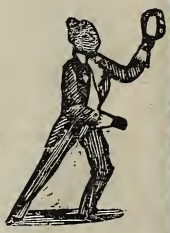
	Males	F
Polar Bear	4	1
Recruiting Office	5	0
Remittance from Home	6	0
Rehearsal	4	2
Rigging a Purchase	3	0
Rival Artists	3	0
Rival Tenants	4	0
Sam's Courtship	2	1
Sausage Makers	5	1
Scenes on the Mississippi	6	0
Serenade	7	0
Siamese Twins	5	0
Sleep Walker	3	0
Slippery Day	6	1
Squire for a Day	5	1
Stage-struck Couple	2	1
Stranger ..... 2 *Children*	1	2
Stupid Servant	2	0
Streets of New York	6	0
Storming the Fort	5	0
Take It, Don't Take It	2	0
Them Papers	3	0
Three Chiefs	6	0
Three A. M.	3	1
Three Strings to one Bow	4	1
Tricks	5	2
Two Awfuls	5	0
Two Black Roses	4	1
Uncle Eph's Dream	3	1
Vinegar Bitters	6	1
Wake up, William Henry	3	0
Wanted, a Nurse	4	0
Weston the Walkist	7	1
Who Died First?	3	1
Who's the Actor?	4	0
Wrong Woman in the Right Place	2	2
Young Scamp	3	0

Academy of Stars	5	1
Arrival of Dickens	5	0
Blackest Tragedy of All	7	1
Black Ole Bull	4	0
Blinks and Jinks	3	1
Boarding School	5	0
Cousin Joe's Visit	2	1
Dead Alive	3	0
Deaf as a Post	2	0
Deserters	4	0
Echo Band	3	0
Intelligence Office	2	1
Jeemes the Poet	2	1
Lucky Number	3	0
No Tator, or Man Fish	5	1
Rip Van Winkle	3	1
Running the Blockade	3	0
Somebody's Coat	3	1
Ten Days in the Tombs	3	0
Tom and Jerry	3	0
Trip to Paris	5	1
Two Pompeys	4	0
Upper Ten Thousand	3	2
Who Stole the Chicken?	2	0
Actor and Singer	4	0
Black Statue	4	2
Black Shoemaker	4	2

	Males	F
Black Mail	3	0
Black Crook Burlesque	7	2
Bone Squash	9	3
Box and Cox	3	1
Camille	1	1
Challenge Dance	3	0
Comedy of Errors	4	2
Coopers	4	1
Corsican Twins	7	1
Deaf in a Horn	2	0
De Trouble Begins at 9	2	0
Feast	4	2
Fenian Spy	2	1
Fighting for the Union	4	2
Great Arrival	3	0
Hamlet the Dainty	6	1
Haunted House	2	0
Highest Price Left-off Clothes	3	0
Hop of Fashion	9	3
Howls from the Owl Train	2	0
Hypochondriac	2	0
Jack's the Lad	7	2
Jolly Millers	3	1
Les Miserables	3	0
Mazeppa	7	2
Magic Penny	6	1
Mischievous Nigger	4	2
Mystic Spell	7	0
New Year's Calls	4	2
Nobody's Son	2	0

	Males	F
No Cure no Pay	3	1
Oh! Hush, or Virginny Cupids	4	1
Old Dad's Cabin	2	2
Old Hunks	3	0
Othello	4	1
Portrait Painter	4	1
Quack Doctor	4	1
Quarrelsome Servants	3	0
Rival Lovers	4	2
Robert Make Airs	9	3
Rooms to Let	2	1
Rose Dale	4	1
Scenes at Gurney's	3	0
16,000 Years Ago	3	0
Sham Doctor	4	2
Shylock	5	2
Sports on a Lark	3	0
Stage Struck Darkey	2	1
The Three Black Smiths	3	0
Thieves at the Mill	4	2
Ticket Taker	5	0
Troublesome Servant	2	0
Turkeys in Season	3	0
Uncle Jeff	5	2
United States Mail	2	2
Villikins and his Dinah	4	1
Virginia Mummy	6	0
William Tell	4	2
Wreck	4	1

ETHIOPIAN SONG, JOKE, AND STUMP-SPEECH BOOKS.



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Black Wit and Darkey Conversations.
Ned Turner's Black Jokes.
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Charley Fox's Ethiopian Comicalities.
Gus Williams' Keiser, Der Yer Vant Ter Buy a Dog Songster.
Lew Benedict's Congress Broke Loose Songster.
Harry Richmond's My Young Wife and I Songster.
Harry Robinson's Dont You Wish You Was Me Songster.
Johnny Wild's What Am I Doing Songster.
Frank Kern's Pretty Little Dear Songster.
Dave Reed's Sally-come-up Songster.
Jenny Engel's Dear Little Shamrock Songster.
Tony Pastor's Bowery Songster.
Will Carlton's Dandy Pat Songster.
Billy Emerson's Nancy Fat Songster.
Hooley's Opera-house Songster.
Sam Sharpley's Iron-clad Songster.
Frank Brower's Black Diamond Songster.
Frank Converse's Old Cremona Songster.
Nelse Seymour's Big Shoe Songster.
Fatty Stewart's Comic Songster.
Christy's Bones and Banjo Songster.
George Christy's Essence of Old Kentucky.
Bob Hart's Plantation Songster.
Billy Birch's Ethiopian Songster.
Little Mac Songster.
*Eph Horn's Own Songster.
*Bobby Newcomb's San Francisco.
*Bryant's Essence of Old Virginny.
*Mat Peel's Banjo.
*Unsworth Burnt Cork Lyrics.
*MacDill Darrell Melodist.
*Dan Bryant's Shoo Fly Songster.
*Billy West's Banjo Solos Songster.
*Harry Stanwood's Banjo Solo.

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*Fun in Black, 25 cents.
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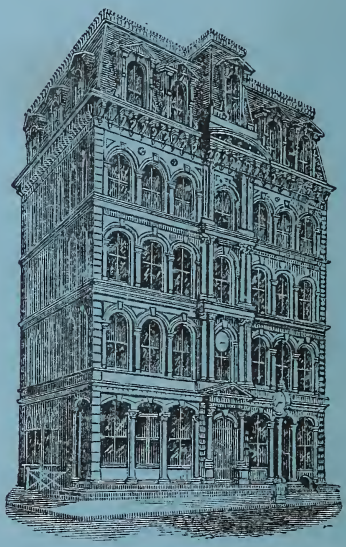

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